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Sounded when everything else fails. In nervous prostration and female weakness they are the supreme remedy, as thousands have testified.  
**FOR KIDNEY, LIVER AND STOMACH TROUBLE**  
It is the best medicine ever sold over a druggist's counter.

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The fall term will open Aug. 31, 1908.  
For catalogue and special information, address  
**E. L. KEMP,**  
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**A SPARKPROOF SMOKESTACK.**  
Simple Device Which May Save Millions in Timber.  
A sparkproof smokestack has been invented which promises relief to the forest fire fighters if it should be adopted by railroads traversing forest regions.  
After being tested for some time on a Kentucky railroad, says the Technical World, it was demonstrated that not a spark escaped from the stack. As well as the Forestry Department at Washington think of this ingenious invention that it has asked the New York State Public Service Commission to compel all railroads in the State to equip their locomotives with the new stack.  
The principle which led to the invention of the sparkproof stack is that all solids emerging from a locomotive smokestack, influenced by the pressure of the exhaust, hug close to the edge of the pipe and only the smoke comes up through the center. In this new stack a simple trap catches the sparks and cinders at the edge of the circle and sends them falling down shutters arranged on either side of the stack to the roadway below.

**How to Shoot with a Revolver.**  
To begin sighting along the barrel of a six-shooter, as in target gallery practice, is a handicap to the man who wants to learn the art at its best. The hand and eye, of course, work together with all weapons and in all combats; but there is a difference between the eye-general and the eye-particular. The best form of boxing or fencing—that is what the use of the six-shooter means. You point your fist or your foot instinctively. You cannot help pointing your finger directly and straight at any object, no matter how hard you try. Yet surely you do not fight down your finger. In the best work with the six-shooter, you point with the barrel just as you point with your finger, or really, you point with your wrist and forearm, and the six-shooter is the finger of your wrist, the lengthening of your arm. That is the theory and creed of the six-shooter.—Oating.

**Speak Kindly.**  
A man was once saved by a very poor boy from drowning. After his restoration he said to him:  
"What can I do for you, my boy?"  
"Speak a kind word to me some time," replied the boy, the tears gushing from his eyes. "I ain't got a mother like some of them."  
A kind word! Think of it. This man had it in his power to give the boy money, clothes, playthings, but the little fellow craved nothing so much as a kind word now and then. If the man had ever so little heart, the boy must certainly have had the wish granted. A kind word! You have many such spoken to you daily, and you do not think much of their value; but that poor boy in the village, at whom everybody laughs, would think that he had found a treasure if some one spoke a kind word to him.

**A Lightless Lighthouse.**  
On a sunken reef 350 feet distant from Stormyway lighthouse is a remarkable beacon which warns mariners with the help of a light which is only apparent. The beacon is a set of cast-iron plates, surmounted with a lantern containing a glass prism. The prism derives its light from reflecting rays emitted from the lighthouse, and the optical delusion is marvelous. Mariners naturally suppose that there is a lighted lamp on the beacon itself and many of them will not believe otherwise. But the object of the beacon is attained when the navigator sees the reflected light, which indicates the perilous rock below. This beacon has been in use more than half a century, and since it was fixed in position others have been placed in other neighborhoods to make clear points of danger.—Technical World.

**Why Foam is White.**  
"How white the foam is," said the pretty girl, in a voice muffled by the sable stole drawn across her red mouth. "Yet the sea is green. Why, then, isn't the foam green?"  
But the young sophomore laughed in derision of such ignorance.  
"See, you are ignorant!" he said. "Beer is brown, but its foam is white, too. Shake up black ink and you get white foam. Shake up red ink and the result is the same."  
"A body that reflects all the light it receives without absorbing any is always white. All bodies absorb into the ink dissolved in it, so that they show back the light from many shades, absorb some of it and are white by consequence. Powdered black marble, for instance, is white. And foam is water in a lighted lamp on the sea, and hence its whiteness."—Philadelphia Bulletin.

**HAYTIAN GIRLS RIDE ASTRIDE.**  
Costume Resembles Trailing Gown of a Medieval Noblewoman.  
It is of little importance to Haytian and his people what his policy. Fewer think of it. The little black republic goes right ahead with its roodomism. Not warily and other strange customs without regard for the feelings of the missionaries stationed there. Naturally enough the civilized custom of a woman using a side saddle for horseback riding does not appeal to the semi-savage nature of the inhabitants. Of course, not many Haytians are prosperous enough to own horses for use solely under the saddle. But those who do dress their women in the strangest riding habits yet devised. As the riders are ignorant of such an invention as the side saddle, their riding habits are built to fit the lines of an ordinary leather saddle. In effect those garments are simply a baggy pair of trousers, ending at the ankle in front but hanging in many folds almost to the ground at the back. Seen a slight distance away, however, the costume resembles the trailing gown of a medieval noblewoman when riding, and its picturesque quality is enhanced by the Haytian style of head-dress.

## Of Interest to Women

Upon one side of President street, Brooklyn, not far from the romantic park of Prospect Park Circle, there stands a pale brown house. Outwardly it appears not different from the other houses that line this thoroughfare; and yet it is different, for it contains—except from three till five-thirty daily, upon fine afternoons—**Laura Jean Libbey.**  
"Tell me how you began to write," I asked, seating myself in a spacious chair of blue stamped leather.  
"You ask me the old story," Miss Libbey began, "a story old to me, and yet, I suppose, new to others. Well, I first began to be an authoress at the age of fourteen, while I was still at school. My teacher said to me, 'Laura, I think you'd make an authoress,' and she sent one of my essays to Mr. Robert Bonner, of the New York Ledger. He wouldn't believe it came from one of her pupils."  
"Now, Laura, I'm going to send him another," she said. "I'm not going to ask you to write about fowers or trees; tell me your thoughts on writing." I wrote this essay and Mr. Bonner sent for me. When I got to his office I felt like running away. But he called out to me, 'Come in, little girl, come in.' I went in and said who I was, and he said: 'Come and sit down here, child. Suppose you write a little story and bring it to me.' I went home and wrote one of forty or fifty chapters. When I took it to him I found that he only required one of half a column. He told me to go back and write another story. I spent three months on this, and put my whole heart and soul into it, and it was so good that he agreed to publish it, and paid me \$150 for it. At that time I was only fourteen years old."  
"Now, understand, I'm not going to take your next story, Miss Libbey," he told me.  
"Oh, why not, Mr. Bonner, if I make it good enough?" I pleaded. I was much wrought up and dreadfully cast down. The disappointment was terrible.  
"Because it will do you good to go round among the publishers a bit," he answered.  
"Don't you ever take a second book from any author?" I asked.  
"Very seldom," he answered.  
"That's how I began to write. My first great success came with the publication of Miss Middleton's Lover, and since then I have been writing constantly."

Looking at her, it seemed difficult to believe that this delightfully youthful lady in the capacious chair of blue stamped leather was the author of "Don't Tell Mama," "Zeta, the Oil King's Sweetheart," and about eight and seventy other productions.—Vivian Rousseau, in Harper's Weekly.

**A SEA SHORE BELLE**  
Beautiful indeed are the costumes worn at the seaside resorts; this season, their simplicity being an engaging feature.  
The picture shows a type of the head gear so popular at Atlantic City.



**How Does the Gipsy-Moth Spread?**  
Heretofore, says Dr. L. C. Howard, it has been supposed that the gipsy-moth was distributed only by caterpillars carried by moving objects, such as carriages. The moths, however, and the part taken by birds and winds in distributing them or the caterpillars he regards as problematical. Yet recently isolated specimens of these moths have been found in the woods far from roads and paths, and the question arises, "How did they get there?" Doctor Howard requests information and suggestions on this point.

**Cause for Alarm.**  
They were about to entertain a few friends, and her husband suddenly bustled himself with the umbrella, carrying them upstairs. When he had taken up the last one, she said to him, somewhat amazed: "Why, dear, why do you hide the umbrellas like that? Are you afraid our friends will steal them?"  
"No," said he, "I am afraid they will recognize them."—London Opinion.

**MEDICINE 1,000 YEARS AGO.**  
Ancient Tibetan Book Which Contains Many Modern Truths.  
A Tibetan "Hand Book of Medicine," published 1,000 years ago, has been recently examined by the Russian Academy of Medicine, and it is found to contain many valuable truths that have been discovered and rediscovered by modern physicians. A few extracts from the ancient volume are given: "Number of bones in the human body, 260; number of nerves, 99; number of pores, 11,000,000." "The heart is the king of the organs and the star of life. The lungs embrace it not unlike a mother would a child." "Illnesses are due to man's malice, ignorance and inability to curb the passions, for these things interfere with the proper nourishment of the human organs." "All unkind thoughts rest upon the heart and liver." Methods for ascertaining the condition of a person's health were much like those that are used to-day—feeling the pulse and looking at the tongue, taking the temperature, etc. In those days the law imposed fines upon surgeons and physicians who did not keep their instruments clean. Vegetable medicines were advocated; also the bath, compresses, massage, etc.

**Early Telescopes.**  
It appears, according to facts collected by Mr. Arthur Mee, that Thomas Harriot, the English astronomer, born in 1560, made telescopes perhaps contemporaneous with the first instruments of Galileo. The very first telescope seems to have been made in Holland in 1604. The next year Galileo heard of the discovery, and after writing for information, began his own experiments. In the same year Harriot sent to him, and immediately began improvements on his own account. It appears that he made a considerable number, and Mr. Mee suggests that some may yet be found in some of the older colleges or mansions in England. It is said that Harriot's last and best telescope was nearly twice as powerful as the best made by Galileo. Long before Harriot had been in Virginia, and there employed, in ascertaining a "perspective glass." It would be very interesting to know just what his perspective glass was.

**Loose Should Pay Finder 10 Per Cent.**  
"If you lost a watch worth \$100 what reward would you give the finder for its return?"  
"Oh, \$10 or \$20."  
"Ten per cent, eh? Well, that is about right," said Leacock, the detective. "It is more, though, than the average person would give."  
"Here in America, in lost and found cases, there is no recognized percentage of reward, but in England there is such a percentage—namely, half a crown to a pound—but in the States, about 10 per cent. Ten per cent, what the finder must be paid in England, provided he takes his find to a police station or to Scotland Yard. He always does so, an otherwise the owner is apt to give him less than the legal 10 per cent."  
"I lost in a London cab a kit bag worth \$20. The kit bag was returned by the caddy to Scotland Yard and I let there for him gladly a reward of \$2. If the bag had been worth \$2,000 I'd have been charmed of handing out \$200, but that is what I'd have had to do before the Scotland Yard folks would have given me my property."  
"When you lose anything be prepared to give at least 10 per cent to the finder. Ten per cent is the recognized reward in lost and found cases abroad and it should be the recognized reward here. That is little enough and they who give less are, to my mind, dishonest."—Chicago Chronicle.

**Electricity Round a Corner.**  
A curious experiment with an electric discharge conducted round a right-angled corner is described by Prof. Francis E. Nipher. The corner was formed in bending sharply the conducting wire. A photographic plate, enclosed in a hard rubber holder was placed under the wire in such a way that the discharge would descend toward it, then turn at a right angle, and pass horizontally above it. It was found that when a negative discharge passed down the wire to the angle the electrical particles kept straight on their way instead of turning, penetrated the rubber cover and affected the enclosed plate. But when the discharge was positive no such effect was produced. The current apparently turned the right-angled corner without, so to speak, shooting off at the bend.

**Foghorn Arouses Birds.**  
There has just been erected on the Bass Rock, the precipitous island in the Firth of Forth, off the Hadlingtonhead, a new foghorn which has cost \$20,000. It will be interesting to note the effect of the hoarse roar on the masses of the sea birds, of which thousands of one kind and another are to be found on this desolate spot. At dusk the wailing of the sea-singer steamers in passing generally sound their whistle or siren for the amusement of their passengers, and it is a sight not easily forgotten to watch hundreds of sleepy birds fly a short distance and then return, after uttering their protest after the manner of the crow in "Gray's Elegy." The new foghorn will give three blasts every two minutes.

**Apple on the Berry Bush.**  
To those particularly interested in the growing of apples an experiment made at Delta, Idaho, will be of value. In the Spring of last year Thomas and Francis Hauch, two miners, who keep a garden and grow strawberries and vegetables, experimented in grafting a scion of a four-year-old apple tree into a service berry tree body, and to their delight the limb not only grew but blossomed this year and two well developed yellow apples ripened. The tree from which the scion was cut has never bloomed, yet the scion when grafted into a berry bush blossomed and bore fruit the next year.—La Grande Observer.

**SHALL WE DO BUSINESS WITH YOU?**  
**THE ORANGE COUNTY TRUST CO.,**  
Middletown, N. Y.,  
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Interest begins when deposit is made, Compounded in January and July. There is no change in the rate caused by the amount of the account.  
Business may be done by mail.  
Write for detailed information.  
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**FRANK HARDING,** President.

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Iron and Tin Roofing of all Kinds  
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Improving.  
"How is your son James getting on at college, Mr. Boggs?" asked the Parson.  
"Fine," said Boggs. "He's getting more business-like every day."  
"I am glad to hear that," said the Clergyman. "How does the lad show it?"  
"Well," said Boggs, "when he first went up and wanted money, he used to write asking for it. Now he drops me a note at night."  
The ideal.  
"Is your daughter learning to play the piano by note?"  
"Certainly not," answered Mr. Cumrox severely. "We always pay cash."  
A More Important Question.  
"Now a big Chicago firm complains that its girls will not stay single."  
"Well, will they stay married?"